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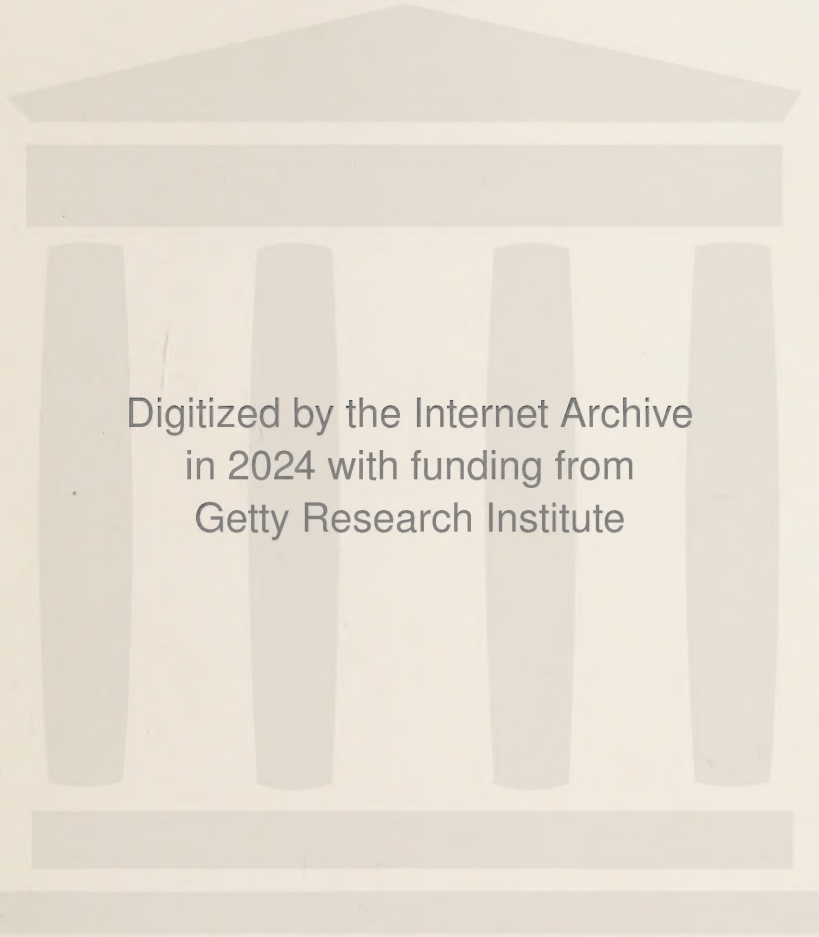








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Exhibition and Sale at the  
**AMERICAN ART GALLERIES**

MADISON AVENUE • 56th TO 57th STREET  
NEW YORK CITY

1927

861  
1928





# XIX CENTURY & CONTEMPORARY OIL PAINTINGS

Including works by Berne-Bellecour  
Jules Dupré, Meissonier, Detaille  
Blakelock, J. F. Murphy, Vibert  
Henner, Harpignies, Van Marcke  
W. M. Chase, Jacque and ten water-  
colors by F. Hopkinson Smith

George C. Heimerdinger  
Mrs. R. C. Veit Mrs. A. Taler  
Miss F. Hawkins Mrs. Geo. A. Wright

*Under Management of the*  
**American Art Association**  
*Incorporated*  
New York

1927

# *Priced Catalogues*

*Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.*

*The AMERICAN ART ASSOCIATION · INC*

*Designs its Catalogues  
and Directs All Details of Illustration  
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AMERICAN ART ASSOCIATION · INC  
*Managers*

# CATALOGUE





## EVENING SESSION

Thursday February 24, 1927 at 8:15 o'clock

*Catalogue Numbers 1 to 107 Inclusive*

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A. HOFFMANN

German: XIX Century

70.

1. TWO FARMYARD SCENES

[A] Cocks and hens in a meadow, with a peacock perched on the wall at the right.

[B] Ducks at the edge of a reed-fringed pool.

Both signed, A. HOFFMANN

*Panels: Height,  $6\frac{1}{4}$  inches; length,  $8\frac{3}{4}$  inches*

*Property of the late George C. Heimerdinger*

G. BERNSTROM

XIX Century

25.

✓ 2. JEUNE FEMME

Waist-length portrait in profile to the right of a fair-haired young woman wearing a tight plum-colored dress with ruffled white collar. Background of figured wall paper.

Signed at lower left, G. BERNSTROM

*Panel: Height,  $9\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches*

*Collection Henri Bulla, Paris*

*Sold to close an Account*

ÉTIENNE BERNE-BELLECOUR

French: 1838—1910

5.

3. *THE LOVERS*

*S. Williams*

Figures of a man and woman, in the dress of the 'thirties, their backs towards the observer, strolling on the grass in the shadow of three huge trees.

Signed at lower right, E. BERNE-BELLECOUR

*Pen and ink: Height, 5 inches; width, 3¼ inches*

*Sold to close an Account*

MAX SCHÖDL

Austrian: 1834—[?]

4. *STILL LIFE*

*a. On Vannes*

90.

Group composed of a silver-gilt nautilus, a gilt chalice, a mother-of-pearl mosaic box, a vase with colored enamels, etc., on a table covered with a piece of green satin brocade and a red, white and blue rug.

Signed at upper right, MAX SCHÖDL, and dated 1896

*Panel: Height, 11½ inches; width, 8 inches*

*Sold to close an Account*

SANFORD R. GIFFORD, N.A.

American: 1823—1880

5. *LANDSCAPE*

*Mrs. Andrews*

15.

A broad river with trees in the sunlight at left and right and snow-covered mountains behind. On the pebbly shore of the left foreground, the figure of a fisherman.

Signed at lower left, S. R. GIFFORD

*Height, 6¼ inches; length, 10 inches*

*Property of Mrs. R. C. Veit*



J. F. KENSETT

American Contemporary

6. *AUTUMN LANDSCAPE*

*M. C. Findlay*

15. Russet grass in the foreground, with saplings at the left; in the middle distance a lake bordered by trees, with mountains behind.

Signed at lower right with initials, J. F. K.

*Height, 9 inches; length, 14½ inches*

*Property of Mrs. R. C. Veit*

LOUIS ROBBE

Belgian: 1806—1887

7. *STILL LIFE*

*Mr. Tausenbaum*

1752 Trailing bouquet of pink rosebuds and a white blossom.

Signed at lower left, ROBBE

*Millboard: Height, 8¼ inches; length, 10 inches*

*Property of Mrs. R. C. Veit*

JULES DUPRÉ

French: 1811—1889

50. 8. *POOL IN TWILIGHT*

*A. A. Lilney*

Black tree silhouetted against an evening sky and reflected in a quiet pool in the right foreground.

*Panel: Height, 5 inches; length, 6¼ inches*

*Property of the late George C. Heimerdinger*

FREDERICK EDWIN CHURCH, N.A.

American: 1826—1900

9. VOLCANO AT SUNSET

H. C. White

45.

In the foreground a mass of rockery, with brilliantly colored flowers and trees at the right; on the far side of the intervening patch of water are rocks and a volcano emitting clouds of smoke. A huge sun casts red light over the waters.

Signed below, F. E. CHURCH, and dated 1861

Height,  $7\frac{1}{2}$  inches; length,  $11\frac{3}{4}$  inches

Property of Mrs. R. C. Veit

F. COMPTE CALIX

French: XIX Century

10. PORTRAIT OF A YOUNG LADY

Wm. Levy

2750.

Standing on the broad steps of a garden and reaching up to inhale the perfume of lilacs, is a fair-haired young woman clad in white satin with a red jacket and trailing black draperies.

Signed at lower right, F. COMPTE CALIX

Panel: Height,  $12\frac{1}{2}$  inches; width, 8 inches

Property of Mrs. A. Tailer, New York

AMERICAN SCHOOL

XIX Century

11. MOUNTAIN LANDSCAPE

Mrs. Andrews

1250

The edge of a hillside in the foreground, with gayly colored wild flowers and two figures wrapped in cloaks; across the gulf is the pinkish rounded top of a second mountain partly wrapped in haze.

Signed at lower left with initials, J. W. [?]

Millboard: Height,  $8\frac{1}{2}$  inches; length, 13 inches

Property of Mrs. R. C. Veit

GEORGES HAQUETTE

French: 1854—1906

12. FISHERWOMAN

E.W. Clark

40. Among the shoals and rocks of the seashore, the figure of a woman in blue blouse, brown skirt and white cap, bending over to rake among the seaweed for shellfish.

Signed at lower left, G. HAQUETTE, and dated 1884

Panel: Height, 6 inches; length,  $8\frac{1}{2}$  inches

Property of a Private Collector

H. FUESCHEL

German: 1833—[?]

✓ 13. THE COTTAGE ON THE LAKE

L.W. Kaufmann

1750. A full moon in a dark cloudy sky looks down on a gray lake; in the left foreground is a wooden cottage with pointed roofs surrounded by trees.

Signed at lower right, H. FUESCHEL

Board: Height,  $8\frac{1}{4}$  inches; length, 12 inches

Property of a Private Collector

ERNEST MEISSONIER

French: 1815—1891

14. THE MEETING

John Levy

35. A cavalier in Louis XIII costume greeting a lady in yellow dress and pale blue cloak, under the arches of a cloister.

Signed at lower left with initials M. E. and dated illegibly.

Water-color: Height, 5 inches; width,  $3\frac{3}{4}$  inches

Sold to close an Account



ÉTIENNE BERNE-BELLECOUR

French: 1838-1910

15. THE TRUMPETER

*Chandler Ross*

In the foreground a mottled gray charger with a blue saddle cloth, by which is standing a helmeted trumpeter of French dragoons loosening the girths. In deep landscape setting.

Signed at lower right, E. BERNE-BELLECOUR, and dated 1898

*Height, 11 inches; width, 8 inches*

*From the A. Blumenstiel Collection*

*Property of the late George C. Heimerdinger*

EDUARDO ZAMACOIS

Spanish: 1842-1871

16. TWO WATER-COLORS

*John Levy*

45. [A] Figure of a Florentine nobleman in a particolored sea-green and crimson tabard and fur-edged purple cloak.

Stamped at lower right, VENTE ZAMACOIS

*Water-color: Height, 12 inches; width, 8½ inches*

[B] A gallant in peach-colored costume with blue and red feathers in his hat, sitting in a chair beside a military drum, a suit of half-armor at his right.

Signed at the right, ZAMACOIS

*Water-color: Height, 10½ inches; width, 8 inches*

*Sold to close an Estate*

SEYMOUR JOSEPH GUY

American: 1824—1910

17. *THE BUTTERFLY*

*Mrs Andrews*

1750 A young child, barelegged and wearing a white frock, standing in profile to the left against a tree-trunk and reaching up with both hands to capture a yellow butterfly. Background of green foliage.

Signed at lower left, S. J. GUY

*Millboard: Height, 12 inches; width, 9 inches*

*Sold to close an Account*

ERNEST MEISSONIER

French: 1815—1891

18. *THE BIVOUAC*

*John Levy*

35 A rough encampment of pup tents between lines of horses tended by dismounted cavalrymen; behind is a copse of green trees.

Signed at lower right with initials M. E. and dated, with inscription, 1839

*Water-color: Height, 5 inches; length, 9¾ inches*

*Sold to close an Account*

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

19. *SUNSET*

*M. Heimerdinger*

65 In the foreground the edge of a wood, trees at right and left forming an arch through which can be seen a pool illuminated by a huge setting sun.

Signed at lower left, R. A. BLAKELOCK

*Height, 8 inches; length, 10 inches*

*Property of the late George C. Heimerdinger*



ÉDOUARD DETAILLE

French: 1848—1912

20. *DRAGOON RESTING*

*J. E. Willever*

210.

Figure in pink coat and white breeches, wearing a brass helmet with plume, and seated on the grass leaning on his sword; a trumpet beside him. In the middle distance, dismounted cavalry.

Signed at lower right, EDOUARD DETAILLE

*Panel: Height, 7 inches; width, 5¼ inches*

*Sold to close an Account*

[See illustration]



JOHN FRANCIS MURPHY, N.A.

American: 1853—1921

21. *LANDSCAPE*

*Mr. T. Thompson*

370.

A rich reddish-gold sky shedding a luminous light on the winding stream in the foreground; at the left two lofty poplar trees, a labyrinth of autumn-tinted shrubbery and a grassy bank. In the background a deep prospect of rising country, portrayed with charming atmospheric effects.

Signed at lower left, J. F. MURPHY, and dated 1896

*Height, 5 inches; length, 7½ inches*

*Property of the late George C. Heimerdinger*

S. DOMINGO

Spanish: XIX Century

22. *SUMMER GALLANTRIES*

*Mr. T. Thompson*

85.

Formal garden with trees in background and an artificial pond at the right. Here and there in the sunshine figures, and on the stone walks in the foreground a lady with a parasol and two bewigged gallants exchanging bows.

Signed at lower right, S. DOMINGO

*Height, 8½ inches; length, 10½ inches*

*Property of the late George C. Heimerdinger*

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

23. *TREE EFFECT*

*S. Seabury*

55.

The edge of the wood. In the right foreground, a black mass of foliage broken by brown and red lights; at the left a vista of plain opening away to the distance.

Signed at lower right with initials, R. A. B.

*Height, 9¼ inches; length, 12 inches*

*Property of the late George C. Heimerdinger*

A. T A M B U R I N I

Italian: 1843—1876

24. DOMINICAN FATHER

*O. A. Tilney*

55.

Facing half-left, the head turned towards the observer, and painted at three-quarter length is the figure of a jovial old monk in white robes, taking snuff, a green umbrella in his lap.

Signed at upper right, A. TAMBURINI, Florence

*Height, 12 inches; width, 10 inches*

*Property of a Private Collector*

SIR THOMAS LAWRENCE, P.R.A. [?]

British: 1769—1830

25. PORTRAIT OF A YOUNG GIRL

*Scott & Fowler*

180.

The sitter at waist-length, facing the observer, and clad in a décolleté white dress with brown drapery about the shoulders. Bluish-green background behind the dark head.

*Height, 13 inches; width, 10½ inches*

*Sold to close an Account*

L. ASTON KNIGHT

American: 1873—

26. OLD ABBEY AT SAINT SAUVEUR

*E. W. Clark*

46.

In the foreground sunlit fields and trees, behind which rises the gray old Norman abbey, weather-beaten and covered with trailing masses of ivy.

Signed at lower right, ASTON KNIGHT

*Water-color: Height, 13 inches; width, 9½ inches*

*Property of a Private Collector*

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

27. CATTLE PASTURING

*Mrs. A. Gallatin*

375. A woman in gray at the right watching two brown cows, in the left foreground an old tree.

Signed at lower right, COROT

*Height, 6 inches; length, 9 inches*

*Sold to close an Account*

CHARLES ÉMILE JACQUE

French: 1813—1894

28. LE COCHON

*G. W. Eccles*

40. Figure of a hog in profile to the right rooting in the grass; in the left middle distance, two others.

Signed at lower right, CH. JACQUE, and dated 1851

*Panel: Height, 10 inches; width, 6½ inches*

*Sold to close an Account*

PAUL JEAN CLAYS

Belgian: 1819—1900

29. DUTCH FISHING BOAT

*H. C. White*

65. Fishing smack with slackened sails casting shadows on the evanescent gray-blue water; before an atmospheric blue sky ruffled with downy clouds, and a vista of the far shore.

Signed at lower right, P. J. CLAYS

*Water-color: Height, 11½ inches; width, 8½ inches*

*Purchased at the sale of the artist's studio effects*

*Alexander Blumenstiel Collection, American Art Association, 1906*

*Property of the late George C. Heimerdinger*

ÉTIENNE BERNE-BELLECOUR

French: 1838-1910

30. CAVALRY OFFICER

*W. Andrews*

35. Standing figure, facing half-left, of a French dragoon officer carrying his plumed helmet on his left arm; in the middle distance his orderly holding his horse.

Signed at lower right, E. BERNE-BELLECOUR, and dated 1884

*Pen and ink: Height, 15 inches; width, 10½ inches*

*Property of the late George C. Heimerdinger*

P. SCHAN

XIX Century

31. THE CARDINAL'S DINNER

*L.W. Kaufmann*

180. Interior with a table covered with a white cloth at which are seated a scarlet-robed cardinal and a bishop in purple, a lackey waiting behind them.

Signed at lower left, P. SCHAN, and dated 1903 [?]

*Panel: Height, 14 inches; width, 10¼ inches*

*Property of the late George C. Heimerdinger*

ENOCH WOOD PERRY, JR., N.A.

American: 1831-1915

32. YOUNG WOMAN WINDING WOOL

*M. Lewis*

30. American interior with a drapery at the left. A young woman in a green dress and heliotrope apron is winding wool by turning a great wheel.

Signed at lower right, E. W. PERRY, JR., and dated 1868

*Panel: Height, 14¼ inches; width, 10¾ inches*

*Sold to close an Account*



ROBERT CRANNELL MINOR, N.A.

American: 1840—1904

33. *ADIRONDACKS*

*E. W. Clark*

90. A stream in a clearing in the forest of birches which ring it round, leaving open gray sky at upper right. The light is broken-up into small patches on tree-trunks and water surface.

Signed at lower right, MINOR

*Height, 16½ inches; width, 12 inches*

*Robert Minor Collection, American Art Association, 1925*

*Property of the late George C. Heimerdinger*

ENOCH WOOD PERRY, JR., N.A.

American, 1831—1915

34. *OLD WOMAN WORKING*

*Mrs. H. A. Mearns*

40. Interior of an American house in the 'sixties; an old woman in a terracotta dress seated in a Windsor chair in profile to the left and working in colored wools at an horizontal frame.

Signed at lower left, E. W. PERRY, JR.

*Height, 15 inches; width, 13 inches*

*Chicago Relief Fund Exhibition, 1871*

*Sold to close an Account*

JAN VAN HUYSUM

Dutch: 1862—1749

35. *STILL LIFE*

*Mrs. C. W. Yulice*

100. Green glass vase holding a sunflower, convolvulus, poppy, etc. On a green marble table.

Signed at lower right, JAN VAN HUYSUM, FECIT, and dated 1736.

*Panel: Height, 16 inches; width, 11¾ inches*

*Property of the late George C. Heimerdinger*

ARTHUR HOEBER, A.N.A.

American: 1854—1915

✓ 36. *EDGE OF THE WOOD*

*Mrs. Andrews*

33.

The foreground is grass and in shadow, with a single tree at left and right; behind them is the sunlit meadow with dark woods on either side, opening in the centre to a long vista of flat brown plain under the cloudy heavens.

Signed at lower right, ARTHUR HOEBER

*Height, 12 inches; length, 16 inches*

*Sold to close an Account*

JEAN GEORGES VIBERT

French: 1840—1902

37. *PORTRAIT OF A CARDINAL READING*

*John Berry*

Full-length figure clad in scarlet and wearing a biretta, seated in a crimson armchair facing half-right and reading from a book, the rubicund face expanded in a smile.

Signed at lower left, J. G. VIBERT

*Panel: Height, 16 inches; width, 11½ inches*

*From William Schaus, New York*

*From M. Knoedler & Co., New York, 1877*

*Collection of Theron R. Butler, New York, 1910*

*Andrew Freedman Collection, American Art Association, 1916*

*Property of the late George C. Heimerdinger*

[See illustration]



No. 37. PORTRAIT OF A CARDINAL  
READING

Q. BECKER

German: XIX Century

✓ 38. HEAD OF A LADY *Schultheis Gm.*

70. Carefully studied head of an old woman with long nose and gray eyes, wearing a black cloak with white ruff and cap, crowned by a circular velvet bonnet.

Signed at upper right, Q. BECKER, BERLIN

*Panel: Height, 14¼ inches; width, 12 inches*

*Sold to close an Estate*

A. HEILIGERS

Dutch: XIX Century

✓ 39. DUTCH INTERIOR WITH TWO FIGURES *Chandler Ross*

90. Interior with tiled floor and delft walls, a chair with a red silk coat hanging over it in the foreground. In the arch of the doorway a young woman with a blue bodice is talking to a gallant in seventeenth century costume outside.

Signed at lower right, A. F. HEILIGERS, and dated 1854

*Panel: Height, 15 inches; width, 12 inches*

*Sold to close an Estate*

L. TIMMERMANS

Dutch: XIX Century

40. FISHING VESSELS *L. Hyman*

80. Wet sand of ebb-tide in the foreground; groups of fisher-folk are walking out with baskets towards the incoming fleet, some of the vessels already beached on the sand.

Signed at lower right, L. TIMMERMANS

*Panel: Height, 16¼ inches; width, 13 inches*

*Property of the late George C. Heimerdinger*



JEAN JACQUES HENNER

French: 1829—1905

41. *IDEAL HEAD*

*new house & Co*

Head and shoulders of an ethereal young girl with flowing gold hair portrayed in profile, of delicate contour; before a background suggesting dense foliage.

825

Signed at lower left, J. J. HENNER

*Millboard: Height, 15 inches; width, 10 inches*

*Property of the late George C. Heimerdinger*

GUY CARLETON WIGGINS, A.N.A.

American: 1883—

42. *SAIL AND STEAM*

*Chandler Ross*

60. A number of fishing boats and a steam trawler are moored along the quay, while in the foreground, row boats are tied up. Along the shore a conglomeration of buildings is hazily outlined in the sunshine of a summer day.

Signed at lower left, GUY C. WIGGINS

*Height, 12 inches; length, 16 inches*

*Property of a Private Collector*

MORSTON REAM

XIX Century

✓ 43. *FRUIT AND WINE*

*Miss Barry*

On a table covered with a white cloth, a silver dish of green and purple grapes, peaches, a knife and a glass of wine.

45. Signed at lower right, MORSTON REAM, and dated 1883

*Height, 12 inches; length, 15¼ inches*

*Sold to close an Account*



## HENRI JOSEPH HARPIGNIES

French: 1819—1916

### 44. *LANDSCAPE UNDER A DAWN SKY*

*E.W. Clark*

350.

Rugged mountains of brown tinted grass dropping in the centre down to a winding stream, the rounded outline of an old tree with its heavy foliage silhouetted against the faintly lightening sky, with its scattered dark clouds tinted yellow underneath. On the left bank in the foreground, the figure of a man with a dog.

Signed at lower left, H. HARPIGNIES, and dated 1900

*Height, 14½ inches; width, 18½ inches*

*Sold to close an Account*

[See illustration]

JOHN GEORGE BROWN, N.A.

American: 1831—1913

45. *IN THE SWING*

*Miss E. R. Wellington*

50. A little girl in a mauve dress, sitting in a swing facing the observer, under the shadow of a tree. Behind her a dense curtain of foliage.

Signed at lower right, J. G. BROWN, N.A.

*Height, 14½ inches; width, 10 inches*

*Property of Mrs. R. C. Veit*

GUSTAVE WIEGAND

American: 1870—

46. *LANDSCAPE*

*M. C. Findlay*

50. Rolling grassland, with trees and low farm buildings and a vista of fields of wheat, the bright morning sunshine casting long shadows on the ground.

Signed at lower left, GUSTAVE WIEGAND

*Height, 11½ inches; length, 16 inches*

*Property of a Private Collector*

A. WORDSWORTH THOMPSON, N.A.

American: 1840—1896

47. *AT THE FORD*

*Mr. Thompson*

60. Meadow landscape, the grain tall and green and topped by trees encircling a small cottage and an old windmill. In the foreground, the path runs down to the stream; at the edge of the water is a man carrying a gun, accompanied by two dogs, and talking to two darkies in a cart drawn by a tandem.

Signed at lower right, A. WORDSWORTH THOMPSON, and dated 1876

*Height, 10 inches; length, 18 inches*

*Property of Mrs. R. C. Veit*

ÉDOUARD RICHTER

French: —1913

48. VIOLA

W. Tannenbaum

55.

Head and shoulders portrait of a dark-haired young woman, facing left, her head turned towards the observer. The sitter is clad in a scarlet cloak and cap with twin feathers. Dark green background.

Signed at lower right, E. RICHTER, and dated 1881

Height, 19½ inches; width, 14 inches

Property of Mrs. R. C. Veit

M. G. WYWIORSKI

Polish: 1861—

49. FISHERMAN AND BOATS

A. A. Tilney

176.

On the stones bordering the river's edge in the cold morning light stands the figure of a fisherman in white shirt and rolled up blue trousers, a basket slung over his shoulder and his back to the observer; facing him a long line of tiny sailing boats moored along the bank.

Signed at lower right, M. G. WYWIORSKI, and dated 1885

Panel: Height, 18 inches; width, 14 inches

Property of a Private Collector

WILLIAM LOUIS SONNTAG, N.A.

American: 1822—1900

50. NEAR FARMINGTON LAKE, MAINE

Wm. Levy

76.

At the right rockery and a tangled growth of ragged trees rising before the dark descending shadow of the mountains behind, and falling slowly to the left in a gray mist overhanging the lake. At the left, among the rocks and shoals, the figure of a fisherman.

Signed at lower left, W. L. SONNTAG, N.A.

Height, 12 inches; length, 20 inches

Property of a Private Collector





ÉMILE VAN MARCKE

French: 1827—1890

51. *CATTLE AT POOL*

*G. W. Eccles*

55.

In the foreground, three cows standing nearly in profile to the left, the two white ones with their hoofs immersed in a reedy pool of water; at the right is a fourth animal sitting in the grass. In the distance, the scattered figures of the remainder of the herd.

Signed at lower left, EM. VAN MARCKE

*Charcoal drawing: Height, 18 inches; length, 24 inches*

*Sold to close an Account*

[See illustration]

T. EASTMAN JONES

American; XIX Century

*H. M. Hausack*

52. *TONAWANDA CREEK, NEAR BATAVIA, N. Y.*

40. The stream curves away from the left foreground behind a grassy bank at the left, on which cattle are pasturing beneath a group of oak trees. At the right the open ground rises, a white-walled cottage being visible in the middle distance. The sky is of vivid turquoise.

Signed at lower left, T. EASTMAN JONES, New York

*Height, 12 inches; length, 20 inches*

*Property of a Private Collector*

T. RICE

XIX Century

*Mrs. Anderson*

53. *LANDSCAPE WITH CATTLE*

30. Open rolling plain with trees at the right by a reed-fringed pool. In the right foreground are five cows.

Signed at lower right, T. RICE

*Water-color: Height, 21½ inches; length, 30 inches*

*Property of a Private Collector*

CHARLES C. CURRAN, N.A.

American: 1861—

54. *CHILDREN AT PLAY*

*M. C. Findley*

140. A rousing game of sliding down a haystack dismantled by the wind: and the players, three small girls and a boy on a dull autumn afternoon.

Signed at lower left, CHARLES C. CURRAN, and dated 1896

*Height, 18 inches; length, 20 inches*

*Property of a Private Collector*

SANFORD R. GIFFORD, N.A.

American: 1823—1880

55. LANDSCAPE

*H. M. Hancock*

40. The shore of a lake, seen to the left, sandy and fringed with trees; in the distance a broad vista of blue hills under a sunny sky flecked with clouds.

Signed at lower right, S. R. GIFFORD, and dated 1871

*Height, 12 inches; length, 20 inches*

*Property of a Private Collector*

ALEXANDER H. WYANT, N.A.

American: 1836—1892

56. FOREST IN THE ADIRONDACKS

*Mr. S. S. Terry*

100. The dense forest lies in a profound slumber and a stillness hovers among the trees. A russet carpet of autumn leaves covers the ground and the reigning semi-darkness is occasionally broken by faint patches of golden sunlight upon tree trunks and leafage.

Signed at lower right, A. H. WYANT

*Height, 13½ inches; length, 18 inches*

*Property of a Private Collector*

FRANÇOIS GUIGUET

French: XIX Century

✓ 57. GIRL WITH DOLL

*Dr. Cadgene*

Leaning over the back of a chair, the figure of a child in blue, with wondering brown eyes, holding in her left arm a doll.

130. Signed at upper right, F. GUIGUET, and dated 1926

*Height, 18¼ inches; width, 13 inches*

*Property of Miss F. Hawkins, New York*

WILLIAM WILD

British: 1830—

✓ 58. OLD CITY

*E. Ellinger*

80. A river flows through the centre of the scene into the foreground over the three arches of a stone bridge; at left and right the houses and sloping red roofs of a Spanish town, with the square tower of a church at the left end of the bridge. In the distance, mountains.

Signed at lower left, W. WILD, and dated 1873

*Height, 16 inches; length, 25 inches*

*Sold to close an Estate*

ÉMILE LOUIS VERNIER

French: 1831—1887

59. BLANCHISSEUSES AU BORD DE LA MER

*Calo*

35. Among the rocks and shoals of the broken shore the figures of four peasant women in dark clothes, washing linen. In the distance the open blue sea under a cloudy sky.

Signed at lower right, E. VERNIER

*Height, 16½ inches; length, 27½ inches*

*Property of a Private Collector*

ÉTIENNE BERNE-BELLECOUR

French: 1838—1910

60. ARTILLERY MANOEUVRES IN WINTER

*Chas. Kingston*

50. A snow-covered road leads up across the white earth to the top of a hill, on which is perched a village; before it a battery of artillery firing to the left. In the foreground, two officers in dark blue uniforms, observing.

Signed at lower right, E. BERNE-BELLECOUR

*Panel: Height, 15 inches; length, 21½ inches*

*Property of a Private Collector*



A. B. DURAND

French: XIX Century

61. LANDSCAPE IN SAVOY

H. C. White

55.

In the foreground, green meadows with scattered oak and beech trees and figures of brown and white cattle pasturing; a broad calm river crosses the middle distance. Behind it a wooded rise and the gray silhouettes of mountains against the summer sky.

Signed at lower right, A. B. DURAND

Height,  $14\frac{1}{4}$  inches; length, 24 inches

*Sold to close an Account*

JULES WORMS

French: 1832—1881

62. AT THE CÔTE D'OR

W. C. Findlay

60.

Before the casement of the inn, with its pot of flowers, is a table at which is seated a cavalry officer in green and pink uniform, his helmet and sword laid aside; the inn-keeper's wife engaged in drawing the cork of a bottle of wine for his use. A second officer is in the doorway, with his back to the observer.

Water-color: Height, 21 inches; width, 15 inches

*Sold to close an Account*

GEORGES MICHEL

French: 1763—1843

63. A FRENCH VILLAGE

A. A. Tilney

100.

Low-lying brown land, with a river crossing the foreground, behind which is a cluster of houses topped by the square white tower of a church; to the right rises a low hill divided into fields. Dark sky with storm clouds over the rise.

Height, 16 inches; length,  $17\frac{1}{4}$  inches

*Collection of Alexander Barrie, Esq.*

*Sold to close an Account*

JOHN HANSON WALKER

Contemporary

50. 64. *PORTRAIT OF A YOUNG GIRL*

*Metropolitan*

Bust-length; a wistful young girl with reddish-gold coiled hair facing slightly to the right and wearing a filmy flowered blouse, painted before a background of feathery foliage.

Signed at lower left, J. HANSON WALKER, and dated 1902

*Height, 21 inches; width, 18 inches*

*Property of the late George C. Heimerdinger*

EDWIN LORD WEEKS

American: 1849—1903

50. 65. *MOORISH EXTERIOR*

*E. Hymans*

Sketch of the façade of a Moorish building, with a triple window surmounting a Moresque doorway with figures at the left, the right foreground occupied by a shadowed portico.

*Height, 22 inches; width, 18¼ inches*

*Edwin Lord Weeks Collection, American Art Association, 1905*

*Property of Mrs. R. C. Veit*

MEYER VON BREMEN

German: XIX Century

150. 66. *YOUNG GIRL READING*

*M.C. Fiedler*

Cottage interior, a fair-haired young girl seated at a table and reading from a huge volume, lighted by the sunshine coming in through a window filled with plants at the upper left.

*Height, 18 inches; width, 14 inches*

*Property of the late George C. Heimerdinger*



JEAN GEORGES VIBERT

French: 1840—1902

*L. W. Kaufman*

67. *A KINDLY CARDINAL*

425. Elegant Louis Seize interior with the figure of a cardinal in rich crimson robes seated by a desk upon which the small child whom he fondles is standing; at the left is the stalwart figure of a maid in picturesque costume.

Signed at lower left, J. G. VIBERT

*Height, 18 inches; length, 22 inches*

*Property of the late George C. Heimerdinger*

[See illustration]



JEAN JACQUES HENNER

French: 1829—1905

68. SEATED NUDE

*M. Caufen*

Before an evening background of brown foliage patterned against a blue sky at the right, is seated the rounded nude figure of a girl with auburn hair, her back to the observer and softly molded by the sunset light.

Signed at lower left, J. J. HENNER

*Board: Height, 20 inches; width, 12 inches*

*Property of the late George C. Heimerdinger*

[See illustration]



WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

69. NUDE SEATED

*Wm. Levy*

300.

Seated on a green cushion, her left arm resting on a plinth covered with a green drapery, and her back to the observer, is the nude figure of a young woman with dark hair dressed high, beautifully modeled before a neutral wall. The pose is easy, the left leg being drawn in and tucked under the right.

Signed at lower left, W.M. CHASE

*Pastel: Height, 20 inches; width, 16 inches*

*Sold to close an Account*

[See illustration]



SALVATOR LASCARI

Italian: Contemporary

✓ 70. PORTRAIT OF A LADY

L. Hyman

50.

Before a brown curtain the half-length figure of a fair-haired young woman dressed in dull scarlet with drab brocade sleeves and an embroidered wrap.

Signed at lower right, LASCARI, and dated 1912

Height, 24½ inches; width, 19 inches

*Sold to close an Account*

ROSA BONHEUR

French: 1822—1899

71. TWO BUFFALOES

E. J. Kempf

70.

Finely drawn figures of two sturdy animals, one in profile to the left, the other facing half-left.

Signed at lower right, ROSA BONHEUR

Charcoal drawing: Height, 20½ inches; length, 31 inches

Seal mark on back, *Vente Rosa Bonheur*, 1900

*Sold to close an Account*

JAMES GALE TYLER

American: 1855—

72. SUNDAY IN PORT

E. W. Clark

250.

A ship-rigged three-master, her anchor down, dominates the canvas, bow foremost; the slack sails and almost deserted decks testifying to the holiday. A boat lies against the starboard side of the vessel; in the offing at the left is a single-masted ship idly swinging at anchor, and in the background can be glimpsed the low line of the houses of the port.

Signed at lower right, JAMES G. TYLER, and dated 1924

Height, 24 inches; width, 20 inches

*Purchased direct from the Artist*

*Property of a Private Collector*

[See illustration]



No. 72. SUNDAY IN PORT

HERBERT W. FAULKNER

American: 1860—

73. *PIAZZA DI SAN MARCO* *E. Ellinger*

60. A colorful view of the façade of St. Mark's with flags and banners flying, and an animated holiday crowd; in the foreground a kneeling female figure feeding the fluttering pigeons, and to the right two conversing figures.

Signed at lower left, H. W. FAULKNER

*Height, 24 inches; length, 28 inches*

*Property of the late George C. Heimerdinger*

WILHELM E. ROELEFS, JR.

Dutch: XIX Century

74. *STILL LIFE* *Wm. Levy*

Group of brass kettle, porcelain basket, fruit dish, basket of white and yellow roses, glass bottle, etc., on a polished mahogany table.

45. Signed at lower right, WILHELM E. ROELEFS, JR., and dated 1904.

*Water-color: Height, 21 inches; length, 28 inches*

*Property of the late George C. Heimerdinger*

F. E. BERTIER

French: XIX Century

75. *GIRL PLAYING A GUITAR* *John Levy Gal.*

60. Full-length seated figure of a dark Spanish girl, clad in yellow satin with a black lace mantilla, facing the spectator and playing a guitar. Light greenish-drab background.

Signed at lower right, F. E. BERTIER, and dated SEVILLE, 1856 [?]

*Panel: Height, 32¼ inches; width, 24¾ inches*

*Sold to close an Account*



JEAN JACQUES HENNER

French: 1829—1905

*John Levy*

76. *YOUNG GIRL WITH A BOOK*

*John Levy*

1450. Seated profile figure at half-length, facing the left, of a young girl in a black dress with long auburn hair falling over her shoulders. The flesh of face, neck and hands is tinted with an opalescent light contrasting sharply with the dark background. In her hands she holds a book.

Signed at upper right, J. J. HENNER

1450.

Height, 29 inches; width, 21½ inches

*Sold to close an Account*

[See illustration]

FRANÇOIS GUIGUET

French: XIX Century

55. 77. BASHFUL

Mr. Thompson

Three-quarter length seated figure of a child of seven in a white muslin dress, her body bent to her left, her arms raised and partly covering her face, from under which peer out two brown eyes.

Signed at upper right, F. GUIGUET, and dated 1906.

Height, 24 inches; width, 18 inches

Property of Miss F. Hawkins, New York

CARLETON WIGGINS, N.A.

American: 1848—

60. 78. SHEEP AT EARLY MORNING

O. J. Lynch

Flat green meadow with a misty curtain of trees in the background behind two cottage buildings; at the right the edge of a copse of birches. In the immediate foreground a flock of sheep pasturing, the sun lighting their backs.

Signed at lower left, CARLETON WIGGINS

Panel: Height, 20 inches; length, 26 inches

Property of the late George C. Heimerdinger





JEAN JACQUES HENNER

French: 1829—1905

79. *MAGDALEN* *Chandler Ross 2500.*

Reclining semi-draped figure with flowing auburn hair, partially covered by a rich peacock green wrap; before a background of dense foliage tinged with brown; to the right, a vista of greenish-blue sky.

Signed at lower left, J. J. HENNER

*Height, 18 inches; length, 25½ inches*

*Purchased from Julius Oehme, New York, 1905*

*Andrew Freedman Collection, American Art Association, 1916*

*Property of the late George C. Heimerdinger*

[See illustration]



CHARLES ÉMILE JACQUE

French: 1813—1894

80. *SHEEP IN BARN*

*A. A. Tilney*

275.

Interior in which is a peasant girl, carrying bundles of hay and surrounded by a flock of sheep, in the dim light coming from the left. At the right, a white wall with a rude doorway.

Signed at lower left, CH. JACQUE

*Height, 26 inches; width, 21 inches*

*Property of the late George C. Heimerdinger*

[See illustration]

LUIGI CHIALIVA

Swiss: 1842—1914

- ✓ 81. CHURCH INTERIOR *Schultheis gallery*

15. Drawing of a chapel with pinnaced and mullioned Gothic screen, in the corner of a thirteenth century Gothic cathedral, showing two stained glass windows.

Signed at lower right, L. CHIALIVA, and dated 1904

*Water-color drawing: Height, 25½ inches; length, 28½ inches*

*Property of Miss F. Hawkins, New York*

S. DE WINTER

XIX Century

82. COAST SCENE *a. a. Kelly*

35. The foreground consists of a rude anchorage with scattered rocks and tall massive cliffs, the ocean at the right; the hour is immediately after sunset. In the foreground, a group of smugglers, with two sentinels.

*Height, 24 inches; length, 33 inches*

Signed at lower right, S. DE WINTER

*Sold to close an Estate*

CESARE DETTI

Italian: 1847—1915

83. GENTLEMAN IN A GREEN COAT *E. W. Clark*

560. Waist-length portrait of a cavalier in black velvet, white lace collar and green satin cloth, with long curling brown hair and moustaches; holding in his left hand a cane and gloves.

Signed at lower right, C. DETTI

*560. Height, 36½ inches; width, 29½ inches*

*Property of the late George C. Heimerdinger*



# CHARLES ÉMILE JACQUE

French: 1813-1894

*John Levy*

## 84. WOODLAND LANDSCAPE WITH SHEEP

305. A meadow at noon with a thicket of trees in the central foreground, in the shadow of which are sheep, a brown and a white cow and the figures of the herdsman and two peasant women, the last seated on the ground and preparing for the midday meal. The woodland in the right background extends across, breaking at the left into a brilliant turquoise sky over a glimpse of blue water.

Signed at lower left, CH. JACQUE, and dated 1866

Panel: Height, 18½ inches; length, 28½ inches

Property of Mrs. Charles S. Haight

[See illustration]



JAN FERDINAND MONCHABLON

French: 1855—1903

900.

85. *HAYMAKING: NOONTIDE*

*Mrs. G. Whitaker*

A wide sweep of pale green meadow, the plain extending to low blue hills in the distance, the horizon dropping and rising again by a green wood at the extreme right. The long vista is dotted with beehive-shaped mounds and ragged uncut patches of grass and the figures of haymakers—men and women.

Signed at lower right, JAN MONCHABLON, and dated 1888

*\$900. -*

*Height, 33½ inches; length, 49 inches*

*Paris Salon, Premier Prix*

*Property of Mrs. Charles S. Haight*

[See illustration]



CESARE DETTI

Italian: 1847—1915

86. *THE CASTLE GARDEN*

*Newhouse & Son*

425. Formal Italianate garden scene with the limpid blue water of a lake flanked by lofty trees catching the fleeting reflections of the sun. In the foreground by the sedan chair are cavaliers and court ladies in gorgeous raiment and at the right a boatman conversing with a seated maid.

Signed at lower left, C. DETTI

*Height, 26 inches; length, 33 inches*

*Property of the late George C. Heimerdinger*

HENRI LÉOPOLD LÉVY

French: 1840—1904

87. *END OF THE COMBAT*

*Mrs. Andrews*

70. Landscape, with rocks towering up at the left and the sea in the distance. In the foreground, two tribesmen; one standing with poised scimitar, his black coat flying in the wind and about to dispatch his helpless enemy, who sprawls on the ground, his sword broken, between the fallen bodies of their horses.

Signed at lower left, HENRI LEVY, and dated 1870

*Height, 31½ inches; width, 25½ inches*

*From William Schaus, New York*

*Sold to close an Account*

The following ten numbers comprise a group of water-colors by Mr. F. Hopkinson Smith, with glimpses of riverside and meadow landscapes on the Thames, and views of Lucerne and Venice.

F. HOPKINSON SMITH

American: 1838—1915

- ✓ 88. *BY SWIFT WATERS, LUCERNE* *E.H. Miller*

40. The broad swirling river flows under the massive round pillars of the old covered bridge with its thatched roof and pointed turrets, leading to the high town at the right, with roofs in a turquoise sky.

Signed at lower left, F. HOPKINSON SMITH

*Water-color: Height, 24½ inches; width, 14¼ inches*

*Sold to close an Estate*

85. 89. *VENICE: WASHING DAY, WITH A GLIMPSE OF THE SALUTE* *Wm. Long*

A narrow cobbled alley with pink walls on either side on which a line of washing is hanging; beneath are the figures of women, one with baskets of vegetables. At the end of the street can be discerned a section of the Grand Canal with the dome of Santa Maria della Salute.

Signed at lower left, F. HOPKINSON SMITH

*Water-color: Height, 25 inches; width, 16 inches*

*Sold to close an Estate*

- ✓ 90. *HARVEST TIME, PIERREFONTE* *Mr. Tannenbaum*

30. Yellow stubble dotted with scarlet poppies and four small sheaves; under the shadow of one, two women resting. Behind in the sunshine are green fields, with a row of three sturdy haystacks.

Signed at lower left, F. HOPKINSON SMITH

*Water-color: Height, 13 inches; length, 24 inches*

*Sold to close an Estate*

91. OLD BOAT HOUSE NEAR SONNING LOCK

35.

In the right foreground, the riverside path running away behind an old thatched boat-house into a mass of green trees in summer leafage, a row boat with a red cushion moored by the near shore. The broad river stretches smoothly away from the left middle distance to the farther bank.

Signed, F. HOPKINSON SMITH

R. H. Santille

Water-color: Height,  $12\frac{1}{2}$  inches; length, 23 inches

Sold to close an Estate

92. FRUIT MARKET, VENICE

80.

Mrs. S. Auchincloss

The open market beneath the blazing sun, with tented booths of fruit and vegetables, vendors under black umbrellas, and passers-by on the edge of a tumbledown barn-like building. In the left foreground an empty carriage with shafts in the air.

Signed at lower left, F. HOPKINSON SMITH

Water-color: Height,  $17\frac{1}{4}$  inches; length,  $25\frac{1}{2}$  inches

Sold to close an Estate

93. OLD BRIDGE, LUCERNE

35.

Wm. Levy

A view of the swiftly flowing river at greater distance, the old covered bridge with its timbered roof and pointed turrets crossing to a white square tower at the left. Blue summer sky above.

Signed at lower left, F. HOPKINSON SMITH

Water-color: Height, 25 inches; width, 16 inches

Sold to close an Estate

- ✓ 94. *LATE HOURS* *Mr. Tannenbaum*  
50. A Venetian canal disappears away from the left foreground under a bridge between lines of low houses, bending sharply in the right foreground. On the quay, before an old house, are piles of beached gondolas. A monotone of black and white.

Signed at lower left, F. HOPKINSON SMITH

*Pastel-monotone: Height, 18½ inches; length, 27¼ inches*

*Sold to close an Estate*

- ✓ 95. *SONNING MEADOWS* *Wm. Lery*  
55. On the right broad rich pasture land meeting trees at the horizon; a line of brown willows fringes the calm mirror of the river in the middle foreground, with its pale reflection of the clouded blue sky.

Signed at lower left, F. HOPKINSON SMITH

*Water-color: Height, 21½ inches; length, 29 inches*

*Sold to close an Estate*

- ✓ 96. *A BEND IN THE RIVER* *H. H. Parr*  
40. The foreground is occupied by the smooth waters of the Thames, which disappear away in the left centre between masses of green foliage. In the right foreground, before a bank piled with bushes and undergrowth, is the figure of a fisherman in a punt.

Signed at lower left, F. HOPKINSON SMITH

*Water-color: Height, 21½ inches; length, 29½ inches*

*Sold to close an Estate*

97. *STILL WATER, SONNING*

*E. W. Clark*

35.

The broad placid sheet of river fills the foreground, a tangled mass of bushes jutting in at the left. The farther shore runs diagonally away and is crowned behind with a belt of trees enclosing a grass meadow and kitchen garden.

Signed at lower left, F. HOPKINSON SMITH

*Water-color: Height, 21½ inches; length, 29½ inches*

*Sold to close an Estate*

JULES FERRY

French: 1844—

98. *DEER AT A STREAM*

*L. Hyman*

65.

Group of a brown antlered deer and two fawns, nibbling at the green branches of a low spreading tree and with their fetlocks in the swiftly running water of a shallow stream.

Signed at lower right, JULES FERRY, PARIS

*Height, 38¼ inches; width, 27¼ inches*

*Collection Henri Bulla, Paris*

*Sold to close an Account*

SIR GODFREY KNELLER [SCHOOL OF]

British: 1646—1723

99. *THE DUCHESS OF RUTLAND*

*Mrs. Politou*

160.

Graceful figure in a red gown with white sleeves, with a bluish-green cloak draped from the right shoulder, painted at three-quarter length, seated and facing the spectator. Landscape background with dark trees.

*Height, 48 inches; width, 37¼ inches*

*Sold to close an Estate*



HENRY MOSLER, N.A.

American: 1841—

100. JUST AWAKE

*Newhouse & Co.*

Before a roughly plastered white wall, pierced by a wooden barn door, a child in a blue frock is seated on a bench holding in her arms a doll in a pink dress, her fair-haired little sister in white standing beside her.

Signed at upper right, HENRY MOSLER, and dated 1889

*Height, 42 inches; width, 18 inches*

*Collection of J. N. Beckley, New York*

*Property of a Private Collector*

KARL VAN ARBAER

German: XIX Century

110.  
101. BOY AND GIRL

*Newhouse & Co.*

On the rocks by a brook, amid luxuriant tropical foliage, is a gypsy boy; and seated at the left a fair-haired girl dressed in white, holding up a blue scarf and looking up at a small brilliantly plumaged bird.

Signed at lower left, KARL VAN ARBAER, and dated 1872

*Height, 44¼ inches; width, 32¼ inches*

*Sold to close an Account*

FRANK M. BOGGS

American: 1855—

102. CANAL AT HARFLEUR

*E. Ellinger*

100.

At left and right the shops and houses of the town with old half-timbered supports, and the walls of the canal converging sharply towards the single arch of a low bridge; behind it, from above the pointed gables rises the crocketed Gothic spire of a church. On the water in the left foreground four sailing boats.

Signed at lower left, BOGGS, Harfleur

*Height, 24 inches; length, 42 inches*

*Property of Mrs. Charles S. Haight*

E. H. SUPLEE

English: Contemporary

103. PORTRAIT OF A LADY

*Mr. Andrews*

90.

Three-quarter length facing half-left, in eighteenth century costume of blue striped dress edged with pale blue, long gray curls and black feathered hat; before a dark red drapery. The right arm rests on a fur wrap over the arm of a chair.

Signed at lower right, E. H. SUPLEE, and dated LONDON, 1903

*Height, 50 inches; width, 40½ inches*

*Sold to close an Estate*

HECTOR LOUIS LEROUX

French: 1829—1900

104. HERCULANEUM, A.D. 79

*Dr. Cadgers*

325.

In the foreground, a group of young girls in white robes on a rocky eminence, two grouped about the figure of a patrician lady reclining in a chair; around them are objects hastily saved from the city. In the middle, below, the walls of Herculaneum, and behind, the towering mass of Vesuvius, emitting flames and dense smoke.

Signed below, HECTOR LEROUX, and dated 1880

*Height, 34 inches; length, 54 inches*

*Property of a Private Collector*

W. E. WEBSTER

Contemporary

105. *THE MASQUERADE*

*Mr. Thompson*

400. A marble portico open to the sky and hung with curtains. The stone floor is crowded with a group of revelers in masquerade costume, pressing in through the door from the garden with torches. A gallant is kissing the hand of a shepherdess while Harlequin bends his staff above him.

Signed at lower right, W. E. WEBSTER

*Height, 50½ inches; width, 39½ inches*

*Bronze medal, Paris Salon, 1914*

*Property of the late George C. Heimerdinger*

WILHELM FREY

German: 1826—1911

106. *CATTLE IN THE HIGHLANDS*

*Schultheis*

80. Brown, white and fulvous cattle in the foreground, with a huddled group of sheep, in the rough pasture. Behind are sheer masses of rugged rocks towering into the sky.

Signed at lower right, WILH. FREY, MUNCHEN

*Height, 43 inches; length, 59 inches*

*Sold to close an Account*

ENGLISH SCHOOL

107. *PORTRAIT OF A MAN IN A BROWN COAT, WITH A DOG*

*Metropolitan*

150. Full-length seated figure facing half-right and clad in brown coat, scarlet waistcoat and black knee-breeches, his head turned towards the observer. He is caressing with his left foot a brown and white sheep dog, seated at the right and looking up at him.

*Height, 63½ inches; width, 54¼ inches*

*Property of a Private Collector*



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AND THEIR WORKS





LIST OF ARTISTS REPRESENTED  
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